



Nestorstrasse 22, Berlin Halensee, just some 500 m from Kurfürstendamm. This was a brand-new and ambitiously modern house. Its color – red – will have made it all the more striking in its dull grey surroundings. In *The Gift*, Nabokov made fun of its architecture, especially its purposeless tower. The two and from 1934 three Nabokovs had two back rooms in a third-floor flat rented by Véra's cousin Anna ("Anyuta") Feigin who became a close and trusted friend.

PPC, early 1930s